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# MODERN PAINTINGS

## BY XIX-XX CENTURY MASTERS

## A SMALL GROUP OF SCULPTURES

BELONGING TO

MRS J. D. CAMERON BRADLEY

ALBERT OTTEN

EDWARD A. BRAGALINE

AND OTHER OWNERS

PUBLIC AUCTION SALE

DECEMBER 10 AND 11 AT 8 PM

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET, NEW YORK, 1947

SALE NUMBER 910

FREE PUBLIC EXHIBITION

*From Saturday, December 6, to Time of Sale*

*Weekdays from 9:30 to 5 · Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday and Thursday Evenings*

*December 10 and 11 at 8 p. m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

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*Sales Conducted by*

HIRAM H. PARKE · LOUIS J. MARION

ANTHONY N. BADE *and* ANDREW NISBET

1947

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# MODERN PAINTINGS

*Including Works by*

CASSATT · RENOIR · MATISSE · FORAIN
UTRILLO · SISLEY · INGRES · CHIRICO

## *A Small Group of Sculptures*

*Belonging to*

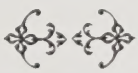
MRS J. D. CAMERON BRADLEY
*Southboro, Mass.*

ALBERT OTTEN
*Scarsdale, N. Y.*

EDWARD A. BRAGALINE
*New York*

*Sold by Their Order*

*AND OTHER OWNERS*



Public Auction Sale
December 10 and 11 at 8 p.m.

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NEW YORK · 1947

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*Sales Conducted by*
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

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# FIRST SESSION

## Wednesday, December 10, 1947, at 8 p.m.

CATALOGUE NUMBERS 1 TO 100 INCLUSIVE

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JEAN LOUIS FORAIN — FRENCH: 1852-1931

1. *L'ECHO DE PARIS: PROJET D'AFFICHE. La Rumeur Publique,* in the form of a scantily clothed female figure, writing on a page of the newspaper *L'Echo de Paris. Signed at lower right* FORAIN. *(N. Y. Private Collector)*
*Watercolor and black crayon:* 11¾ *x* 8¾ *inches*

From the Galerie J. Allard, Paris, 1929
Collection of Esther Slater Kerrigan, Parke-Bernet Galleries, Inc, 1942

AUGUSTE RODIN — FRENCH: 1840-1917

2. *NUDE.* Three-quarter-length figure of a woman standing with her back to the observer. Signed at lower right AUG. RODIN. *(N. Y. Private Collector)*
*Watercolor:* 14¼ *x* 9¾ *inches*

JUAN GRIS — SPANISH: 1887-1927

3. *JEAN LE MUSICIEN: Lithograph.* No. 13 of fifty proofs. Printed in sepia. Signed in the stone, and dated 4-21; and inscribed with title. Signed in pencil *Juan Gris.* Fine impression, in good condition. *(N. Y. Private Collector)*
14½ *x* 11¼ *inches*

From the Buchholz Gallery, New York
Collection of Walter P. Chrysler Jr., Parke-Bernet Galleries, Inc, 1945

PAUL SIGNAC — FRENCH: 1863-1935

4. *VENICE.* Sailing vessels on the blue-green waters of the Lagoon before a view of the domes of the Salute and the old Customs House. Signed at lower left P. SIGNAC. *Watercolor:* 10½ *x* 16½ *inches*

From Desiré Kellermann, Paris

HENRI FANTIN-LATOUR — FRENCH: 1836-1904

5. *MOONLIGHT SCENE and LOVERS: Two crayon drawings.* Tracings for larger pictures, on waxed paper. One depicting two figures of women standing on a terrace looking towards a fountain in the moonlight. The other of a youth courting a maiden. Both signed at lower left FANTIN. *(N. Y. Private Collector)*
9 *x* 7 *inches*

MARIE LAURENCIN — FRENCH: *b.* 1885

6. *THREE FIGURES.* Full-length figures of three young girls in rose, gray, blue and yellow gowns, standing on a greensward, the figure at centre holding a tambourine. Signed at upper right MARIE LAURENCIN. *Watercolor:* 13¾ x 9¾ *inches*

Purchased from the artist

PABLO PICASSO — SPANISH: *b.* 1881

7. *STILL LIFE.* A fluted pitcher, a compote filled with fruit and a glass placed upon a draped white cloth before a paneled wall with mirror. Composed within an oval. Signed at lower right PICASSO. *Pencil:* 12½ x 9½ *inches*

From Ladislas Segy, Paris

PABLO PICASSO — SPANISH: *b.* 1881

8. *MAIN.* Crayon drawing of a hand heightened in white on gray paper. Signed at upper right PICASSO. *Black crayon:* 8¾ x 7¾ *inches*

—Purchased from the artist

RUFINO TAMAYO — MEXICAN: *b.* 1900

9. *WATERMELON.* Two Creole women in rose and olive green dresses, with flowers ornamenting their hair, are seen at bust length. In the background, a blue painted iron gate, a white pedestal supporting a cut watermelon, and a brown and white house in the distance. Patch of blue sky at the left. Signed at lower left TAMAYO, and dated '39. (*Bolin*) *On board:* 5 x 7¼ *inches*

Acquired from the artist

PABLO PICASSO — SPANISH: *b.* 1881

10. *WOMAN IN PROFILE.* Standing full-length figure of a woman in profile to the right. *Pen and ink and gray wash:* 6½ x 3⅞ *inches*

Drawn in Paris about 1902

From A. Flechtheim, Berlin

Collection of J. K. Thannhauser, Parke-Bernet Galleries, Inc, 1945

Picasso Exhibition, Kunsthaus, Zurich, 1932, no. 260

Pablo Picasso Exhibition, Buenos Aires, 1934

[NUMBER 11]

450—

JOHN MARIN AMERICAN: *b.* 1875

11. *PALISADES ON THE HUDSON.* A brilliant green sea, bordered by the gray and yellow cliffs of the Palisades at right grown with trees. Signed at lower right MARIN, and dated '14. (*N. Y. Private Collector*) 14 *x* 16¼ *inches*

*Note:* Authenticated by Dr. Alfred Stieglitz on a label of "An American Place" pasted on the back.

From "An American Place", New York

Collection of Julius Zirinsky, New York, 1945

[See illustration]

JEAN DUFY — FRENCH: *b.* 1888

12. *HARBOR SCENE AT SUNSET.* Small sailing vessels moored by the quays of an enclosed harbor, with buildings clustered along the shores. Golden sky silhouetting blue and green hills. Signed at lower right, JEAN DUFY. (*N. Y. Private Collector*) *Watercolor:* 18 *x* 24 *inches*

AMEDEO MODIGLIANI — ITALIAN: 1884-1920

13. *NUDE.* Three-quarter-length figure of a girl seated upon her hands, in graceful posture to half left and looking toward the observer. Signed at lower right MODIGLIANI. *Pencil:* 15¼ *x* 9 *inches*

Drawn in 1917

From Leopold de Zborowski, Paris

Collection of Cornelius J. Sullivan, New York, 1937

Recorded and illustrated in Arthur Pfannstiel, *Modigliani,* 1929, p. 53

Recorded and illustrated in Lamberto Vitali, *Disegni de Modigliani,* 1936, pl. XXVIII

HENRI DE TOULOUSE-LAUTREC — FRENCH: 1864-1901

14. *PROGRAMME DU BENEFICE GEMIER: Lithograph.* Delteil no. 221. Depicting a man standing on a street corner, reading a bulletin. Executed in 1897. First state, rare. Signed in the stone with monogram. Fine impression, in good condition. (*N. Y. Private Collector*) 11¾ *x* 9 *inches*

AUGUSTE RODIN — FRENCH: 1840-1917

15. *NUDES.* Two nude figures at full length, one carrying the other supported on her back. With signature at lower left RODIN. (*N. Y. Private Collector*) *Watercolor:* 12¼ *x* 9½ *inches*

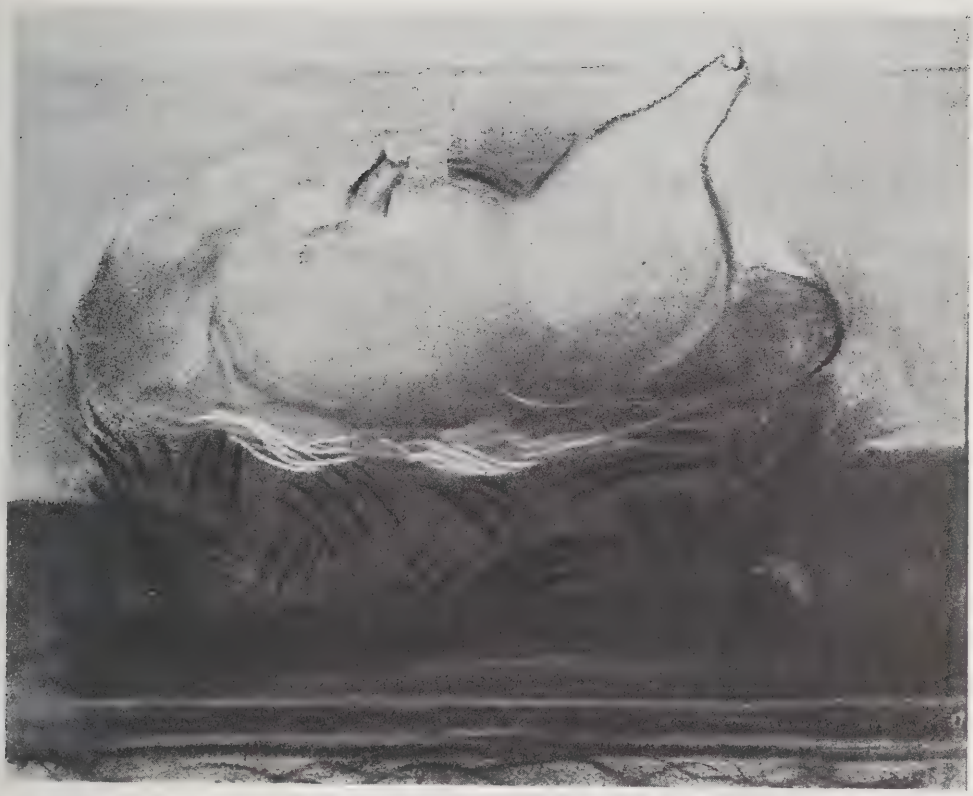
MAURICE DE VLAMINCK — FRENCH: *b.* 1876

16. *STILL LIFE.* A table covered with a checkered cloth, supporting a bowl of fruit, a ewer, a teacup and a glass. Signed at lower right VLAMINCK. (*N. Y. Private Collector*) *India ink:* 14¾ *x* 19¼ *inches*

PABLO PICASSO — SPANISH: *b.* 1881

17. *LES METAMORPHOSES. Ten original etchings.* Geiser no 143, etc. Illustrating various subjects in Ovid's masterpiece. Published at Lausanne, 1931. Usually considered the most important of Picasso's illustrated volumes. The plates were canceled after printing. The etchings vary in size. Fine copies, in good condition.

See Joan Merli, *Picasso El Artista y La Obra de Nuestro Tiempo,* 1942, p. 271



[NUMBER 18]

170

GEORGES BRAQUE — FRENCH: *b.* 1882

18. *LA CORBEILLE DE FRUITS.* A pear and an apple in a wicker basket placed upon a mahogany-colored table; yellow and gray background. Signed at lower right G. BRAQUE. *Pastel:* 9¼ *x* 11¾ *inches*

Purchased from the artist

From the Galerie Simon, Paris

[See illustration]

170

JOAN MIRO — SPANISH: *b.* 1893

19. *FIGURES.* A white mask with features outlined in black, attached to a red body; black background; within an irregular framework of red, blue, yellow and turquoise. Signed at upper right MIRÒ. (*Bolin*) *Panel:* 5½ *x* 8½ *inches*

From the Pierre Matisse Gallery, New York.

LEON KROLL, N.A. AMERICAN: *b.* 1884

20. *RECLINING NUDE.* Full-length nude figure of a girl reclining on a white mantle draped across a crimson chair, the right arm raised above her head arranging her dark hair. Signed at lower centre, LEON KROLL.

*Oil on paper:* 11½ *x* 19½ *inches*

AUGUSTE RODIN FRENCH: 1840-1917

21. *NUDES: Pair watercolor paintings.* Full-length figures of nudes, one reclining on a white drapery; the other seated with arms raised, holding a veil. Signed respectively at lower right AUGUSTE RODIN, and RODIN.

11¼ *x* 17 *and* 14½ *x* 9½ *inches*

Collection of Earl Standahl, Los Angeles

HENRI DE TOULOUSE-LAUTREC FRENCH: 1864-1901

22. *SET OF FOUR LITHOGRAPHS.* Delteil nos. 236, 237, 245 and 247. Three lithographs executed in 1898, published as plates in *Au Pied du Sinai: Le Baron Moïse (La Loge)*, *Le Baron Moïse Mendiant*, and *Clemenceau à Busk* (the tenth and last plate); and *Schlomé Fuss as La Synagogue*, executed in 1893, limited to twenty-five impressions. Good impressions. (*N. Y. Private Collector*)

7 *x* 5½ *inches*

MARIE LAURENCIN FRENCH: *b.* 1885

23. *GIRL IN PINK.* Bust-length figure of a young girl, facing half left, holding an open leaflet; wearing a pink and yellow gown trimmed with a black collar, and bonnet of matching colors. Shaded gray and sky blue background. Signed at lower right MARIE LAURENCIN. *Watercolor:* 11½ *x* 9½ *inches*

From the Galerie Vallaton, Lausanne

JEAN DUFY FRENCH: *b.* 1888

24. *L'INSTITUT, PARIS.* The domed edifice with the tricolor flying over the entrance, bordering the Seine, with boats seen on the blue water before the Pont des Arts. Signed at lower right JEAN DUFY. *Watercolor:* 15 *x* 23¼ *inches*

FERNAND LEGER FRENCH: *b.* 1881

25. *COMPOSITIONS: Set of three watercolor and India ink paintings.* Abstract compositions with pomegranates and leaves outlined in India ink, with blue, yellow, and orange tree trunks in the background surrounded by areas of green and coral pink. One signed at lower right with initials F.L., and dated '41.

21¼ *x* 14 *inches*

Acquired from the artist

[NUMBER 26]

RAOUL DUFY — FRENCH: *b.* 1880

26. *HORSES ON THE SEASHORE.* Spirited figures of brown and orange horses, rearing and prancing and accompanied by youths in classic white garb upon a bright blue beach before a view of a sea with boats. With inscriptions by the artist, and signed at lower centre RAOUL DUFY.

*Watercolor and gouache:* 15½ *x* 28¾ *inches*

Collection Mazaraki, Paris

Exposition d'Anvers, 1926

Compare Pierre Courthion, *Raoul Dufy,* 1929, p. XI

[See illustration]

ANDRE DERAIN — FRENCH: *b.* 1880

27. *NU.* Full-length nude figure of a woman with arms raised, her head in profile to the left. Signed at lower right A. DERAIN. *Sanguine:* 24¼ *x* 16½ *inches*

Acquired from the artist

AUGUSTE RODIN — FRENCH: 1840-1917

28. *DANSEUSE.* Full-length nude figure of a woman balanced on her toes, with arms outstretched raised parallel to her shoulders. Aquamarine and rose background. Signed at lower right AUG. RODIN. (*N. Y. Private Collector*)

*Watercolor:* 18 *x* 11½ *inches*

## HENRI DE TOULOUSE-LAUTREC — FRENCH: 1864-1901

29. *'ELLES'. Colored poster.* Delteil no. 179. Design for the title page to the portfolio of 'Elles', which was executed in 1898. One hundred proofs were published before letters; later used as a poster with lettering, (*N. Y. Private Collector*)
*19½ x 17½ inches*

## RAOUL DUFY — FRENCH: *b.* 1880

30. *BOATS AND LANDSCAPE.* Two sloops on the rippling water of a harbor, with the buildings of a town on the hilly shore. Signed at lower right RAOUL DUFY. (*N. Y. Private Collector*) *Black crayon:* 16¾ *x* 21¼ *inches*

From the Galerie des Quatres Chemins, Paris
Collection of Richard Davis, Parke-Bernet Galleries, Inc, 1944
Exhibited at the Pennsylvania Museum of Art, Philadelphia

## CHARLES DESPIAU — FRENCH: *b.* 1875

31. *BACCHANTE: Bronze.* Nude figure of a woman, leaning her head on her right arm, which is thrown across a tree trunk. Signed on back C. DESPIAU. Golden brown patina. Cast by C. Valsuani; no. 2 of eight casts. (*N. Y. Private Collector*)
*Height* 10¼ *inches*

Executed in 1929
Purchased from the artist
Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1943

## JEAN DUFY — FRENCH: *b.* 1888

32. *VILLAGE SQUARE.* Figures in bright costumes in an open square before vendors' stalls; in the background, a green church with steeple and terra cotta and white houses. Signed at lower right JEAN DUFY. (*N. Y. Private Collector*)
*Watercolor:* 18 *x* 24 *inches*

## MAX BAND — LITHUANIAN: *b.* 1900

33. *STILL LIFE: PEACHES AND GRAPES.* Blue grapes, peaches, plums and apples placed upon a striped white cloth before a patterned green and pink background. Signed at lower right MAX BAND. 15 *x* 22 *inches*

Painted in 1942
Described and illustrated in Arthur Millier, *The Art of Max Band*, 1945, pl. XIV

## MAX CYPRIEN JACOB — FRENCH: *b.* 1876

34. *LA RIVIERE.* Trees growing along the shore of a gray river, with the branches patterned against a deep blue sky. In the distance, a red-roofed house and an arched bridge. Signed at lower right MAX JACOB, and dated '19.
*Gouache:* 14½ *x* 10½ *inches*

Acquired from the artist

[NUMBER 35]

BERTHE MARIE PAULINE MORISOT FRENCH: 1841-1895

35. *PORTRAIT OF AN ENGLISH LADY.* Three-quarter-length portrait of a smiling young woman, seated with her hands folded in her lap, her head turned to half left; wearing a diaphanous white gown, with a ribbon and bow about her neck. Signed at lower right BERTHE MORISOT. *Pastel:* 20 *x* 14½ *inches*

[See illustration]

HENRI MATISSE FRENCH: *b.* 1869

36. *MARTINIQUAISE.* Bust-length portrait of a woman looking to half left, wearing a turban headdress and V-necked gown. Inscribed at lower left *Martiniquaise,* signed MATISSE, and dated '45. (*N. Y. Private Collector*)

*Black crayon:* 20½ *x* 16 *inches*

[NUMBER 37]

HILAIRE GERMAIN EDGAR DEGAS FRENCH: 1834-1917

37. *SEATED NUDE: Bronze.* Nude figure of a woman, seated, resting the right hand against the horseshoe back of an armchair, the left arm raised to twist her long hair. Signed DEGAS. Dark brown patina. Hébrard no. 44b.

*Height:* 12 *inches*

*Note:* From the second series of bronzes cast by Adrien Hébrard from the original sculptures in clay and wax found in Degas' studio after his death.

[See illustration]

MAX ERNST GERMAN: *b.* 1891

38. *VISION.* Figure of a nude and two grotesques in blue, yellow and green, before a sky blue and yellow background. Signed at lower right MAX ERNST, and dated '35. (*Bolin*) 6½ *x* 8¾ *inches*

From Julien Levy, New York

[NUMBER 39]

PIERRE AUGUSTE RENOIR — FRENCH: 1841-1919

39. *LA LAVANDIERE: Bronze.* Nude figure of a woman kneeling on the right knee, rinsing a garment. Brown patina. Oblong base signed RENOIR. On marble plinth. *Height* 13¼ *inches*

*Note:* A cast of the above was included in the Renoir Special Exhibition at the Metropolitan Museum of Art, New York, 1937, no. 67, and in the Renoir Centennial Exhibition at Duveen Bros., New York, 1941, no. 88.

Modeled about 1916

Collection of Ambroise Vollard, Paris

Illustrated in Julius Meier-Graefe, *Renoir,* 1929, p. 408

[See illustration]

ANDRE DERAIN — FRENCH: *b.* 1880

40. *EVE CURIE.* Head and shoulders portrait, facing the observer, wearing a wine-colored dress with shallow round neck. Leaf green background. Signed at lower right A. DERAIN. *Canvas mounted on panel:* 14 *x* 9 *inches*

[NUMBER 41]

## CANDIDO PORTINARI

BRAZILIAN: *b.* 1903

41. *MUCHACHA.* Depicting a child in a blue frock, with blue-black hair tied with a pink bow; kneeling, facing the observer with hands folded on her knees. Shaded gray and white background. Signed at lower right PORTINARI, and dated '39. (*N. Y. Private Collector*) 29 *x* 23½ *inches*

Collection of Helena Rubinstein, New York

[See illustration]

150-

GEORGES ROUAULT FRENCH: *b.* 1871

42. *CLOWN. Colored etching.* Three-quarter-length figure, the head in profile; in full colors. From *Le Cirque de l'Etoile Filante,* published by Ambroise Vollard in 1938. Edition limited to two hundred and eighty. Signed in the plate with monogram G.R., and dated 1934. In perfect condition. (*Bragaline*)

*12 x 8¼ inches*

Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1943

150-

GEORGES ROUAULT FRENCH: *b.* 1871

43. *MADAME CARMENCITA. Colored etching.* Bust-length figure in profile; in full colors, with red, green, and blue predominating; from *Le Cirque de l'Etoile Filante,* published by Ambroise Vollard, in 1938. Edition limited to two hundred and eighty. Signed in the plate with monogram G.R., and dated 1935. In perfect condition. (*Bragaline*) *12¼ x 8½ inches*

Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1943

150

GEORGES ROUAULT FRENCH: *b.* 1871

44. *PIERROT STANDING. Colored etching.* Half-length figure; in full colors; background of blue and green. From *Le Cirque de l'Etoile Filante,* published by Ambroise Vollard, in 1938. Edition limited to two hundred and eighty. Signed in the plate with monogram G.R., and dated 1935. In perfect condition. (*Bragaline*) *12¼ x 8½ inches*

Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1943

70

PRE-COLUMBIAN SCULPTURE

45. *HUMAN MASK OR HEAD: Carved gray volcanic stone.* Aztec civilization, from the Valley of Mexico. Circa 1100-1400 A.D. With plinth.

*Height: 5½ inches*

100-

PRE-COLUMBIAN SCULPTURE

46. *STANDING FIGURE OF A GOD: Carved stone.* He wears a flat cap, ear plugs, a mouth mask and a short ornamented skirt. Lower parts of both arms missing. Some remains of color. Aztec civilization, from the Valley of Mexico. Circa 1100-1300 A.D. *Height: 13¾ inches*

[NUMBER 47]

[NUMBER 48]

## PRE-COLUMBIAN SCULPTURE

47. *SEATED FIGURE OF A GOD: Carved gray stone.* He wears a flat cap with circular ornaments, large ear plugs, and a loin cloth. Traces of red and blue color on headdress and ear plugs. Very fine example of Aztec sculpture. From the Valley of Mexico. Circa 1100-1300 A.D. *Height:* 11½ *inches*

[See illustration]

## PRE-COLUMBIAN SCULPTURE

48. *FIGURE OF A NUDE MAN OR GOD: Carved gray volcanic stone.* Wearing a headband and bracelets. He is shown standing and holds a human mask in his hands. From Costa Rica, circa 1200-1500 A.D. *Height:* 12 *inches*

[See illustration]

[NUMBER 49]

[NUMBER 50]

180

## PRE-COLUMBIAN SCULPTURE

49. *FIGURE OF A BEAR: Carved stone.* Sitting on his haunches. Some reddish color preserved. Aztec civilization from the Valley of Mexico. Circa 1100-1300 A.D. *Height:* 10½ *inches*

[See illustration]

150-

## PRE-COLUMBIAN SCULPTURE

50. *FIGURE OF AN OWL: Carved gray stone.* With folded wings. Highly stylized sculpture, a so-called "Palma" stone of the Totonac civilization which produced some of the finest pre-Columbian works of art. From the State of Vera Cruz, Mexico. Circa 800-1100 A.D. *Height:* 8½ *inches*

[See illustration]

MAURICE GRAVES — AMERICAN: *b.* 1910

51. *YOUNG WOODPECKERS.* A tree trunk in dark brown with woodpeckers with heads extended from their nests and red mouths open; a small bird perched on the branch at right. Signed at lower right M. GRAVES.

*Watercolor and gouache on Chinese paper:* 29½ *x* 21½ *inches*

Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1943

ALEXANDER CALDER — AMERICAN: 1898

52. *THE MERMAID.* A nude mermaid with bifurcate spiraled tail, and three seals, on a beach before a blue sea and yellow sky. Signed at lower right CALDER.

*Watercolor:* 18 *x* 23¾ *inches*

JEAN LURCAT — FRENCH: *b.* 1892

53. *THE SHORE.* Curving shore with a white sand beach and grass-covered rocks bordering a blue sea, with dune vegetation growing in the foreground. Brilliant blue sky. Signed at lower right LURÇAT, and dated '39.

*Gouache:* 15 *x* 20 *inches*

From Jean Bucher, Paris

OTHON FRIESZ — FRENCH: *b.* 1879

54. *PORT DE TOULON.* Various shipping anchored before the docks of the city, buildings clustered on the shore, and the smoking chimneys of factories in the background; a small steamer is in motion at the right, in the left foreground two figures in a dinghy. Signed at lower right E. OTHON FRIESZ, and dated '29. (*N. Y. Private Collector*) 18 *x* 25½ *inches*

LUCIEN ADRION — FRENCH: *b.* 1889

55. *LA PLAGE.* Figures in brightly colored costumes gathered in groups on the sunny sands of a wide beach, before a view of a blue-green sea. In the right foreground is a striped red and white cabaña. Signed at lower left ADRION.

18 *x* 26 *inches*

MOISE KISLING — POLISH: *b.* 1891

56. *HEAD OF A YOUNG GIRL.* Head and shoulders of an auburn-haired young girl, facing the observer; paneled emerald green background. Signed at upper left KISLING. (*Underwood*) 16¾ *x* 13¼ *inches*

From the Galerie Colette Weil, Paris

DIETZ EDZARD — GERMAN: *b.* 1893

56A. *VASE OF FLOWERS.* A varied assortment of garden flowers, in pink, yellow, white, blue and aubergine, contained in an iridescent blue vase placed upon a black parapet. Shaded pale blue and gray background. Signed at lower right D. EDZARD, and dated '46. *Panel:* 30¼ *x* 20 *inches*

[NUMBER 57]

1000

PIERRE BONNARD FRENCH: *b.* 1867

57. *CORBEILLE DE FRUITS.* A yellow wicker basket filled with blue, red, green and yellow fruit, placed upon a bright red table top, casting a brown shadow. Light background with striped blue carpet seen at the right. Signed at lower right BONNARD. *Watercolor:* 20¼ *x* 29¼ *inches*

Painted in 1935

From Jacques Seligmann and Co., New York

From the Bignou Galleries, New York

Thirteenth Exhibition of Watercolors and Pastels, Cleveland Museum of Art, Cleveland, 1937

"La Vie Française", Exhibition of Paintings Chiefly by Pierre Bonnard and Edouard Vuillard for the Benefit of the American Relief for France, Institute of Art, Boston, 1935, no. 13

[See illustration]

## CAMILLE PISSARRO — FRENCH: 1831-1903

58. *AU MARCHE.* Two peasant women, one in a striped mauve blouse with orange neckerchief, the other with figured pink blouse, are standing in a market place before a stall at the left. In the background is a row of buildings with shop awnings, and flower boxes beneath windows. Signed at lower right with initials C.P. *Colored crayons:* 6¼ *x* 8½ *inches*

Acquired from the artist

From the Galerie Vallaton, Lausanne

## GEORGES BRAQUE — FRENCH: *b.* 1882

59. *STILL LIFE.* An open brown, white and green pomegranate and a white clay pipe; before a background paneled in white and emerald green piqué with blue. Signed at lower right G. BRAQUE. (*Bolin*) *Panel:* 3 *x* 9¼ *inches*

Collection of Dikran Khan Kelekian, New York

## MARIE LAURENCIN — FRENCH: *b.* 1885

60. *LES ESPAGNOLES.* Half-length figures of three girls, one nude to the waist, standing at centre, with two figures in yellow, coral pink and blue costumes, at either side. Aquamarine background. Signed. (*N. Y. Private Collector*) *Watercolor:* 7¼ *x* 9¼ *inches*

From the Galerie Claude, Paris

## MAURICE DE VLAMINCK — FRENCH: *b.* 1876

61. *PAYSAGE.* Green country bordered by woods at the left, with a village of red-roofed white houses in the middle distance before distant blue hills. Signed at lower right VLAMINCK. *Watercolor:* 16 *x* 21½ *inches*

From the Perls Galleries, New York

## JOHN MARIN — AMERICAN: *b.* 1875

62. *DELAWARE RIVER VALLEY, PENNSYLVANIA.* Sloping hillside grown with trees and shrubs bearing green, yellow, orange and red foliage, with a rectangular construction in the background, beneath a brilliantly tinted sky. Signed at lower left MARIN, and dated '16. (*N. Y. Private Collector*) *Watercolor:* 16½ *x* 19¼ *inches*

*Note:* Authenticated by Dr. Alfred Stieglitz on a label of "An American Place" pasted on the back.

From "An American Place", New York

Collection of Julius Zirinsky, New York, 1945

[NUMBER 63]

## HENRI FANTIN-LATOUR — FRENCH: 1836-1904

63. *PORTRAIT OF THE ARTIST.* Head-and-shoulders portrait as a young man wearing a beard, looking slightly to the left, the left side of the face and white collar reflecting a strong light from above. (*Bradley*) 10¼ *x* 8¼ *inches*

*Note:* With a note apparently written by the artist's wife pasted on the back of the stretcher, which reads (translation): "This self-portrait of my husband, painted in 1860, was given by him to his friend, the English painter Ridley". The portrait is probably the one exhibited at the Salon of 1861, along with the portrait of M. W. Ridley by Fantin-Latour (see Frank Gibson, *The Art of Henri Fantin-Latour, His Life and Works,* n.d., p. 209).

Painted in 1860

Collection of Mathew White Ridley, London

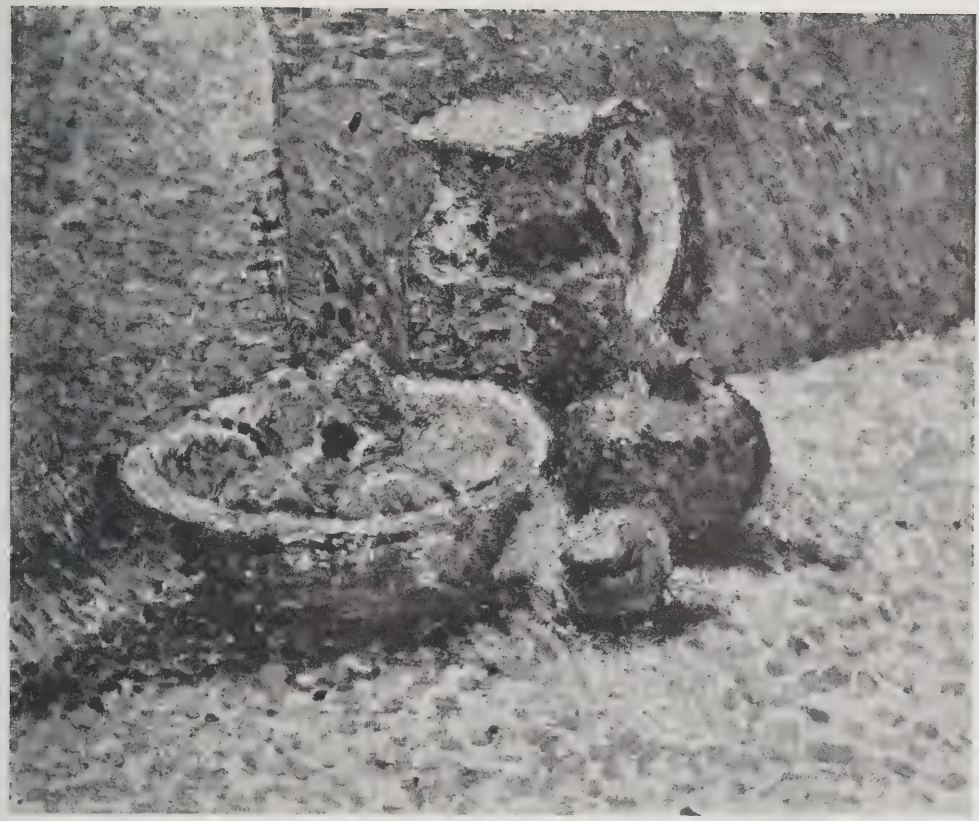
[See illustration]

[NUMBER 65]

ANDRE DERAIN — FRENCH: *b.* 1880

65. *PETIT PAYSAGE.* A path leading through a wood of trees in full foliage with emerald green underbrush, with a sunlit clearing and a pool in the middle distance. Bright sky filled with clouds. Signed at lower right DERAIN. 13 *x* 16 *inches*
Collection of Dikran Khan Kelekian, New York, 1922

[See illustration]



[NUMBER 66]

1600-

HENRI MATISSE FRENCH: *b.* 1869

66. *NATURE MORTE.* Brightly shaded orange, yellow and red fruit contained in a green bowl, with an apple and a pomegranate lying at the side, and with a pitcher in the background; placed upon a yellow cloth, before a green and yellow wall. *Pointilliste* technique. Signed at lower right HENRI MATISSE. (*Otten*)

15 *x* 18¼ *inches*

From the Thannhauser Gallery, Berlin, 1937

[See illustration]

## ANDRE DUNOYER DE SEGONZAC — FRENCH: *b.* 1885

67. *SEATED WOMAN.* Full-length half-nude figure of a woman wearing a transparent white wrap, lying on a drapery outlined with pink. Background tinted in powder blue, sepia and gray. Signed at lower left A. DUNOYER DE SEGONZAC.

*Watercolor and ink wash:* 15 *x* 22 *inches*

200 Eighteenth International Exhibition of Watercolors, Art Institute of Chicago, Chicago, 1939

Exhibited at the Minneapolis Art Institute, Minneapolis

## GEORGES D'ESPAGNAT — FRENCH: *b.* 1870

68. *NATURE MORTE: FRUITS ET FLEURS.* Red and yellow apples and pears, some on a plate, placed upon a white cloth in the foreground before a blue vase filled with pink, yellow and white flowers. Pale yellow background. Signed at upper left with monogram G. D'E. (*Bradley*) 18¼ *x* 24¼ *inches*

500

Painted in 1900

From Durand-Ruel, Paris

Collection of Mrs J. Montgomery Sears, Boston

Exhibited at the Museum of Fine Arts, Boston, 1920

## MAURICE DE VLAMINCK — FRENCH: *b.* 1876

69. *FLOWERS: BLUE AND SILVER.* A gray vase filled with an assortment of white, blue, red, and yellow flowers, with shaded green leafage, reflecting a light shining from the left. Gray and brown background. Signed at lower left VLAMINCK. 21¾ *x* 18¼ *inches*

500

From the Galerie de l'Elysée, Paris

## ANDRE DERAIN — FRENCH: *b.* 1880

70. *PORTRAIT OF A GIRL.* Bust-length portrait of a young woman with black hair, looking in profile to the right, wearing a black gown and black pendant earrings. Neutral tan background. Signed at lower right A. DERAIN. 16 *x* 13 *inches*

300

Acquired from the artist

## ALBERT ANDRE — FRENCH: *b.* 1869

71. *POMMES.* Six apples, in red, yellow and orange colors placed upon a white cloth beside a turquoise green covered jar. Signed at lower right ALBERT ANDRE. (*Bradley*) *Cradled panel:* 13½ *x* 18 *inches*

175

Painted in 1890

From Durand-Ruel, Paris

Collection of Mrs J. Montgomery Sears, Boston

Exhibited at the Museum of Fine Arts, Boston, 1920

[NUMBER 72]

JEAN AUGUSTE DOMINIQUE INGRES FRENCH: 1780-1867

72. *RAPHAEL ET LA FORNARINA.* Seated figure of the artist in black gown with red sleeves and hose, and brown mantle, before his easel, embracing his young model, whose blue velvet cloak falls away from her bare shoulders. In the background, a large canvas. Inscribed at lower right *Ingres à son ami Duban,* 1840. (*N. Y. Private Collector*) 14 *x* 10¾ *inches*

*Note:* Lapauze (*vide infra*) records four versions of this subject. The first was executed as early as 1814 for the Comte de Pourtalès and is now in Mr Grenville Winthrop's collection, New York; the present one was executed, as the inscription indicates, for Ingres' friend Duban and appears to be the second in chronological order. The third painting recorded by Lapauze is still in the Kerrigan collection.

Collection of Esther Slater Kerrigan, Parke-Bernet Galleries, Inc, 1942

A Century of Progress Exhibition of Paintings and Sculptures, Art Institute of Chicago, 1934, no. 194

Recorded in Henry Lapauze, *Ingres,* 1911, pp. 148-150

[See illustration]

[NUMBER 73]

JEAN LOUIS FORAIN — FRENCH: 1852-1931

73. *A L'AUDIENCE.* Courtroom scene with an auburn-haired woman, dressed in a black shawl and red skirt, standing behind a balustrade, holding a handkerchief in the left hand; to her right, two women in brown gaze towards her despairingly, one leaning her elbows on the rail. Brown background. Signed at lower left FORAIN. (*N. Y. Private Collector*) 29¼ *x* 24 *inches*

From F. & J. Tempelaere, Paris

From C. W. Kraushaar, New York

Collection of Esther Slater Kerrigan, Parke-Bernet Galleries, Inc, 1942

Exhibited at the Museum of Art, Cleveland, Ohio

[See illustration]

## ANDRE DERAIN — FRENCH: *b.* 1880

74. *BUSTE DE FEMME.* Portraying a woman with cropped auburn hair, seated to half right wearing a gray blue skirt and white undergarment disclosing her breast. Shaded light brown background. Signed at lower right A. DERAIN.

21½ *x* 12¼ *inches*

Collection of Dikran Khan Kelekian, New York, 1922

Exhibited at the Brooklyn Museum, Brooklyn, New York, 1921

Exhibited at the California Palace of the Legion of Honor, San Francisco

## MILTON AVERY — AMERICAN: *b.* 1893

75. *SEASCAPE.* A girl lying on a mauve blanket spread over a field of green grass. She wears a costume of powder blue and green, the flesh tones executed in red. View of chartreuse yellow sea in the background. Signed at lower left MILTON AVERY, and dated 1944. (*N. Y. Private Collector*) *Gouache:* 21½ *x* 29½ *inches*

*Note:* The figure portrayed depicts the artist's daughter.

Acquired from the artist

## JEAN LURCAT — FRENCH: *b.* 1892

76. *RECLINING NUDE.* Semi-nude figure, with draperies in brown, gray, light green and terra cotta; reclining on a blue tiled floor, leaning her head on her right hand. Signed at lower right LURÇAT, and dated '27. 15½ *x* 29¼ *inches*

From Paul Guillaume, Paris

## GIORGIO DE CHIRICO — ITALIAN: *b.* 1888

77. *SUR LA PLACE.* Three women in classic gray, blue and white trailing robes with their red and golden hair flying in the wind, walking in a group along the yellow sands of the beach. View of an aquamarine sea in the background, bordered by a white temple at the right. Signed at lower right G. DE CHIRICO. (*Segal*)

*Watercolor:* 10¼ *x* 13½ *inches*

Acquired from the artist

Collection of Mrs Henry Stephens, New York

[NUMBER 78]

1100-

## MAURICE UTRILLO

FRENCH: *b.* 1883

78. *MONTMARTRE.* Figures in brightly colored costumes walking upon a broad street at the right before a high board fence, in the shade of trees bearing emerald green and yellow foliage. At the left are white houses with green and red shutters. Clear pale blue sky. Inscribed a lower left *Montmartre*, and signed at lower right MAURICE UTRILLO V. *Gouache:* 13¼ *x* 20 *inches*

From the Galerie Petrides, Paris

[See illustration]

[NUMBER 79]

3000—

HENRI MATISSE FRENCH: *b.* 1869

79. *FIGURE IN AN INTERIOR.* Figure of a woman at half length in mauve blouse and black skirt, seated resting her arm on a table covered with a yellow and white cloth, and leaning her head on her left hand. Background of buff yellow wall patterned with mauve flowers and emerald green leaves. Signed at lower right HENRI MATISSE. (*Otten*) 10½ *x* 14 *inches*

Collection of Derthold Nothmann, Berlin-Wannsee, 1930

[See illustration]

PIERRE AUGUSTE RENOIR FRENCH: 1841-1919

80. *VILLEFRANCHE VUE DE SAINT-JEAN.* View of a blue inlet framed by two trees with spreading branches growing on a green shore in the foreground. On the distant shore, the clustered buildings of a village are situated at the foot of a sloping rose, yellow and green hillside. The colorful foliage of the trees screens a brilliant sky. Signed at lower left RENOIR. (*Otten*) 18 *x* 22 *inches*

Painted in 1893

Collection of Dr Hans F. Secker, formerly Director of the Wallraf-Richartz Museum, Cologne

Described and illustrated in *L'Atelier de Renoir*, introd. by Albert André, 1931, vol. 1, pl. 29, no. 79

[See illustration]

[NUMBER 80]

MARY CASSATT AMERICAN: 1855-1926

81. *MOTHER AND CHILD.* A smiling young woman holding a nude child and kissing it on the cheek as the baby wraps her right arm about her mother's neck. The former is dressed in a jade green negligée, and holds a white towel partly covering the nude infant. Gray paneled background. Signed at lower right MARY CASSATT. (*Bradley*) *Pastel:* 28 *x* 22 *inches*

[See illustration]

2600

[NUMBER 81]

[NUMBER 82]

MAX LIEBERMANN GERMAN: 1847-1935

82. *THE ARTIST'S GARDEN.* View of a terraced garden with a child wandering among the flower beds in the foreground, her mother seated at the left reading a newspaper. Trees line the path leading down to the blue water of the Wannsee in the distance where sailing boats and skiffs are seen. Another figure gardening, is seen in the middle distance. Blue cumulus sky. Signed at lower right M. LIEBERMANN, and dated 1920. (*Otten*) 26½ *x* 34½ *inches*

700 -

*Note:* The figures are said to be the artist's wife and grandchild.

From the Thannhauser Gallery, Berlin

Colection of Derthold Nothmann, Berlin-Wannsee, 1935

Compare Dr. Wilhelm Hausenstein, *Max Liebermann,* 1923, pl. 30

[See illustration]

[NUMBER 83]

675

GUSTAVE COURBET FRENCH: 1819-1877

83. *ENVIRONS D'ORNANS.* A blue pool in the foreground bordered by vertical layers of rocks surmounted by bushes, with a group of slender trees growing at the right. A high sloping field forms the horizon beneath a blue summer sky. Signed at lower left G. COURBET, and dated '76. (*Otten*) 26 *x* 32 *inches*

From the Galerie Thanner, Zurich, 1924

[See illustration]

## JEAN LOUIS FORAIN — FRENCH: 1852-1931

84. *SUSPENSION D'AUDIENCE.* A recess of a French court, with lawyers seated in the foreground discussing the case, part of the audience seen at the left; the judge in red robe, leaning back in his chair, is approached by a *huissier.* At the left is a man carrying a chair, with figures in the jury box seen dimly in the background. Signed at upper right FORAIN. (*Bragaline*) 23½ *x* 29 *inches*

Collection of Catherine Vanderbilt, New York

From Durand-Ruel, Paris and New York

Collection of Stanley N. Barbee, Parke-Bernet Galleries, Inc, 1945

Forain Exhibition, Coordinating Council of French Relief Societies, New York, 1943

[See illustration]

[NUMBER 84]

MAURICE UTRILLO — FRENCH: *b.* 1883

85. *CABARET DE MARIE VIZIER, "LA BELLE GABRIELLE", RUE DE MONT CENIS.* A corner of a narrow street bordered by tall white buildings at the left, with windows ornamented with brown grille balconies. In the distance, a white garden wall and figures standing beside a street lamp. *La Belle Gabrielle* is seen at the right, with a woman appearing at a window. Blue sky outlining the foliage of trees above the garden walls. Signed at lower right MAURICE UTRILLO. V. (*Bragaline*) 28¾ *x* 21¼ *inches*

From Georges Bernheim, Paris

[See illustration]

1500

[NUMBER 85]

[NUMBER 86]

## GIORGIO DE CHIRICO

ITALIAN: *b.* 1888

86. *CASTOR AND POLLUX—I.* Nude figures of the twin sons of Jupiter, one holding a yellow drapery, the other tightening the bridle of a spirited brown horse. In the background is an enclosed courtyard of a villa with white classic ruins at the left. In the distance, a high hill outlined against a brilliant blue cloudy sky. Signed at lower right G. DE CHIRICO. (*Segal*) 32 *x* 39¾ *inches*

Companion to the following

Painted in 1934

Acquired from the artist

Collection of Mrs Henry Stephens, New York

Exhibition of Recent Paintings by Giorgio de Chirico, Julien Levy Gallery, New York, 1936, no. 19 (entitled *Dioscures*)

Recorded and illustrated in Lo Duca, *Giorgio de Chirico,* 1936, pl. XXXI

[See illustration]

[NUMBER 87]

700

GIORGIO DE CHIRICO ITALIAN: *b.* 1888

87. *CASTOR AND POLLUX—II.* Nude figures of youths, one with a scarlet drapery and holding a spear, standing on either shore of a narrow stream, each leading a white horse to drink. In the distance, a view of a blue sea beneath a bright cloudy sky, with a white temple surmounting a brown hill at the right. Signed at lower right G. DE CHIRICO. (*Segal*) 31½ *x* 41 *inches*

Companion to the preceding

Painted in 1935

Acquired from the artist

Collection of Mrs Henry Stephens, New York

Recorded and illustrated in Lo Duca, *Giorgio de Chirico,* 1936, pl. XXXIV

[See illustration]

[NUMBER 88]

200 –

## MARIE LAURENCIN — FRENCH: *b.* 1885

88. *LA FEMME A L'OEILLET.* A young girl portrayed at bust length, wearing a crimson dress with black trimming, and a gray and black plumed hat covering her light hair. She looks to half left, and holds a pink and white flower in the left hand. Paneled gray and blue background. Signed at lower right MARIE LAURENCIN, and dated 1927. (*Segal*) 21½ *x* 18½ *inches*

Acquired from the artist

From Armand Lowengard, Paris

[See illustration]

[NUMBER 89]

MARC CHAGALL — RUSSIAN: *b.* 1887

89. *STILL LIFE.* An oval basket filled with purple fruits embedded in green leaves, placed in the foreground of a landscape. In the background, a yellow-green tree is silhouetted against a brilliant blue sky, and a woman in red and blue costume with yellow hat stands at the right. Signed at lower left CHAGALL, MARC.

*Watercolor:* 22¼ *x* 17 *inches*

Collection Klein, Paris

[See illustration]

[NUMBER 90]

## LOUIS VIVIN — FRENCH: 1861-1936

90. *MONT ST. MICHEL.* Figures in red and blue fishing luggers sailing on blue-green water, before a view of the mounting stone ramparts and Gothic spires of Mont St. Michel in the background. Brilliant blue cloudy sky. Signed at lower left L. VIVIN. (*Otten*) 21½ *x* 29¼ *inches*

Acquired from the artist

From the Kunst Verein, Cologne

[See illustration]

## LOUIS M. EILSHEMIUS — AMERICAN: 1864-1941

90A. *BATHERS.* Two nudes bathing in a shallow stream, standing knee-deep in the rippling water, between verdant shores grown with green and russet bushes and low trees. Cloudy sky reflecting the golden light of a sunset. Signed at lower right EILSHEMIUS, and dated at lower left 1918. (*N. Y. Private Collector*) 18½ *x* 30¼ *inches*

Acquired from the artist in 1938

Collection of L. Michelson, New York, 1942

Collection of Julius Zirinsky, New York, 1945

Exhibition of Paintings by Louis M. Eilshemius, Durand-Ruel Galleries, New York, 1942, no. 5

225-

## JEAN DUFY — FRENCH: *b.* 1888

91. *LE CIRQUE MEDRANO.* A circus scene with attendants in blue leading off a white horse, the performer bowing in the foreground. A clown in green costume stands at the left, and two trapeze artists are swinging overhead, the seats thronged with spectators, with an orchestra playing at upper right. Signed at lower right JEAN DUFY, and dated 1922. 26 *x* 31¾ *inches*

160-

## GUSTAVE LOISEAU — FRENCH: 1865-1928

92. *FECAMP.* Bright blue waters of the outer harbor, with small sailing vessels with colored sails seen before the clustered buildings and towers on the shore; a sloping hill forms the horizon beneath a vivid cumulus sky. Signed at lower left G. LOISEAU, and dated 1924. 21¼ *x* 25½ *inches*

From Durand-Ruel, Paris, 1928

150-

## ALBERT ANDRE — FRENCH: *b.* 1869

93. *BOUQUET BEFORE A WINDOW.* Lavender roses, marguerites and emerald green leafage contained in a flowered pitcher, placed before the iron balustrade of a roof, overlooking a view of roof-tops in the distance; at the side a potted plant and porcelain porringer. Signed at lower right ALBERT ANDRÉ. 32 *x* 25¾ *inches*

From Durand-Ruel, Paris

Exhibition of Modern French Paintings, Minneapolis Institute of Arts, 1921, no. 1

## ALBERT BESNARD — FRENCH: 1849-1934

~~94~~. *PORTRAIT OF A YOUNG WOMAN.* Bust-length portrait of a dark-haired young woman turned to the left, looking downward to half left, wearing a yellow Paisley shawl wrapped about her shoulders, and with her right hand resting on a scarlet drapery patterned with flowers. Blue-green background. Signed at upper left A. BESNARD, and dated 1897. (*Bradley*) *Pastel:* 23½ *x* 19 *inches*

Collection of Mrs J. Montgomery Sears, Boston

Exhibited at the Museum of Fine Arts, Boston, 1927

## KEES VAN DONGEN — FRENCH: *b.* 1877

95. *YUNG-TING.* Nude figure of a woman at waist length, with arms raised above her head, a light gray wrap draped over her left arm. Patterned mauve background, with a brightly colored blue, scarlet and white covered jar placed at the left. Signed at lower left VAN DONGEN. 29 *x* 21½ *inches*

Collection of Josef von Sternberg, Los Angeles

Exhibited at the Los Angeles County Museum, Los Angeles, 1943, no. 50

[NUMBER 96]

## GIORGIO DE CHIRICO

ITALIAN: *b.* 1888

96. *RUINS IN A ROOM.* Sunlit mountains with an arched entrance to a cave, and a white temple surrounded by green grass and flowers, enclosed by a paneled gray wall. In the foreground, a planked brown floor seen in diagonal perspective, with a fluted Ionic column at the left. Signed at middle right G. DE CHIRICO.

$21\frac{1}{4} \times 25\frac{1}{2}$ *inches*

From Léonce Rosenberg, Paris

[See illustration]

## JEAN DUFY — FRENCH: *b.* 1888

97. *MOISSONS.* Figures of harvesters gathering sheaves and loading hay wagons, with an orange and a white horse standing in the right foreground. In the distance, a white house with pink roof. Signed at lower left, JEAN DUFY. (*N. Y. Private Collector*) 26 *x* 36½ *inches*

From the Galerie André, Paris

## LUCIEN ADRION — FRENCH: *b.* 1889

98. *LA MARNE.* A blue and green river with trees bordering the banks, and two sheltered landing rafts moored to the shores in the foreground, with a figure in a green skiff seen nearby. Signed at lower left ADRION. (*N. Y. Private Collector*) 18½ *x* 21½ *inches*

Acquired from the artist

From Lucien Lefebvre-Foinet, Paris

## FRANS MASEREEL — BELGIAN: *b.* 1889

99. *NIGHT ON THE DOCKS, MARSEILLES.* Ships with gray, yellow and green funnels seen against a gray-black sky filled with clouds, with three figures standing on the wharf in the foreground. Signed at lower right with initials F.M., and signed again on back of canvas and dated 1928. 32 *x* 25¾ *inches*

From Lucien Lefebvre-Foinet, Paris

Collection of Frank Crowninshield, New York

## JEAN LURCAT — FRENCH: *b.* 1892

100. *LE PHILOSOPHE.* Three-quarter-length figure of a man in a white mantle standing knee deep in a sea of green water, with his back to the observer, pointing into space. Blue sky background. Signed at lower right J. LURÇAT, and dated 1930. 29 *x* 21¼ *inches*

Collection of James Johnson Sweeney, New York

[END OF FIRST SESSION]

# SECOND AND LAST SESSION

## Thursday, December 11, 1947, at 8 p.m.

CATALOGUE NUMBERS 102 TO 203 INCLUSIVE

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PABLO PICASSO — SPANISH: *b.* 1881

102. *LA LUTTE.* Two nude figures of wrestlers in action. Signed at lower left PICASSO. *Pen and ink:* 9¾ *x* 13 *inches*

Purchased from the artist

From the Galerie Simon, Paris

HENRI MATISSE — FRENCH: *b.* 1896

103. *NU DEBOUT.* Nude standing figure of a woman with the right arm extended, the left hand raised to her head. *Pencil:* 12½ *x* 9½ *inches*

From E. Weyhe, New York

Collection of Walter P. Chrysler, Jr., Parke-Bernet Galleries, Inc, 1945

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 126

Exhibtion of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 126

MAX CYPRIEN JACOB — FRENCH: *b.* 1876

104. *SCENE FROM MOLIERE, 'L'AVARE'.* Depicting three figures in Renaissance constumes in a stage setting, with *Harpagon* the miser seated at the right, and one of his daughters in blue standing at centre. Signed at lower right MAX JACOB. (*Bolin*) *Gouache:* 5¼ *x* 8½ *inches*

EUGENE LOUIS BOUDIN — FRENCH: 1824-1898

105. *FISHERWOMEN.* A group of peasant women sitting on the beach beside the prow of a ship seen at the left, all gazing toward the sea waiting for the incoming fleet. Signed at lower right with initials E. B. *Watercolor:* 3¾ *x* 7½ *inches*

Collection of Jacques Duval, Paris

JEAN FRANCOIS MILLET — FRENCH: 1814-1875

106. *PAYSANNE.* Seated figure of a woman with hands resting on her knees, leaning slightly forward, and looking downward to the left. Stamped at lower right with monogram J.F.M. (*Bolin*) *Black crayon:* 7½ *x* 5½ *inches*

JEAN LOUIS FORAIN — FRENCH: 1852-1931

107. *PORTRAIT OF A LADY.* Full-length figure of a young woman in Edwardian costume. Signed at lower right with initial F. With collector's stamp. (*N. Y. Private Collector*) *Sepia wash:* 9½ *x* 6½ *inches*

CAMILLE PISSARRO — FRENCH: 1831-1903

108. *JEUNE PAYSANNE.* Full-length standing figure of a young peasant woman, looking downwards to half left, with both hands resting on her hip. Signed at lower left with initials C.P. *Black crayon:* 12 *x* 9 *inches*

Acquired from the artist

From the Galerie Vallaton, Lausanne

HILAIRE GERMAIN EDGAR DEGAS — FRENCH: 1834-1917

109. *CHEVAUX.* Two sketches of horses, one inscribed in the artist's hand, *Sur petite pente pres la barrière.* With stamp on the reverse of the ATELIER ED. DEGAS. (*Pa. Private Collector*) *Black crayon:* 9¾ *x* 12 *inches*

HENRI MATISSE — FRENCH: *b.* 1869

110. *HEAD OF A GIRL: Monotype.* Head of a young girl looking to half right. In white, on a black ground. Inscribed *Pour les Prisonniers Civils de Bohain en Vermandois; and signed in pencil* HENRI MATISSE. 7½ *x* 5½ *inches*

Acquired from the artist

ARTHUR B. DAVIES — AMERICAN: 1862-1928

111. *NUDES: Two crayon drawings.* Seated nude with arms outstretched; and a kneeling figure in profile to the right. In black crayon heightened with white chalk on gray and tan papers. The latter signed at lower left ARTHUR B. DAVIES. (*Bragaline*) 10¼ *x* 14 *and* 11½ *x* 15¾ *inches*

ALFRED HENRY MAURER — AMERICAN: 1844-1932

112. *FLOWERS.* Pink peonies and white flowers with green lancet leaves, contained in an ovoid gray vase placed upon a tabouret covered with a yellow, gray and white figured cloth. Patterned background in royal blue, rose and yellow. Signed at upper right A. H. MAURER, and dated '26. (*Bradley*)

*Watercolor:* 20¾ *x* 16¾ *inches*

Collection of Mrs J. Montgomery Sears, Boston

Exhibited at the Museum of Fine Arts, Boston, 1929

[NUMBER 113]

750

JOHN MARIN — AMERICAN: *b.* 1875

113. *NEW YORK.* View of the New York City skyline, seen from the Brooklyn shore in the foreground looking across the East River. Various boats are depicted on the water, before the span of a bridge. Orange, yellow and blue sky. Signed at lower right MARIN, and dated '20. (*N. Y. Private Collector*)

*Watercolor:* 15¼ *x* 18¼ *inches*

*Note:* Authenticated by Dr. Alfred Stieglitz on a label of "An American place" pasted on the back.

From "An American Place", New York

Collection of Julius Zirinsky, New York, 1945

[See illustration]

[NUMBER 114]

RAOUL DUFY — FRENCH: *b.* 1880

114. *LE CHAMPS DE COURSES.* Palm trees bordering a green track where four thoroughbreds are exercising; in the foreground, groups of spectators in fashionable attire, standing with their backs to the observer. Signed at lower left RAOUL DUFY. *Watercolor:* 11¼ *x* 15¼ *inches*

[See illustration]

GLENN O. COLEMAN — AMERICAN: 1887-1932

115. *THE RED HOUSE.* Red brick houses bordering a gray street where a horse-drawn cart filled with bales is seen. A pavement crosses the foreground, with an automobile stationed at the left. Signed at lower centre COLEMAN.

16 *x* 20¼ *inches*

From the Downtown Galleries, New York

Exhibition of New York Realists (1900-14), Whitney Museum of American Art, New York, 1937, no. 86

ARTHUR AMBROSE McEVOY, A.R.A. BRITISH: 1878-1927

116. *PORTRAIT OF A YOUNG GIRL.* Waist-length figure in profile to the right, the head turned looking over her shoulder towards the observer; wearing a black costume with blue and pink bonnet tied beneath her chin with a brown ribbon. Signed at lower right MCEVOY. (*Bradley*) *Watercolor:* 20 *x* 13¼ *inches*

From Scott & Fowles, New York

Collection of Mrs J. Montgomery Sears, Boston

Exhibited at the Museum of Fine Arts, Boston, 1929

FRANK BRANGWYN, R.A. BRITISH: *b.* 1867

117. *OLD WILTSHIRE FARMSTEAD and AN ITALIAN BRIDGE: Two watercolor paintings.* [A.] A picturesque group of farm buildings, with herdsmen and cows in a farmyard in the foreground. [B.] A medieval castle overlooking a river with an arched bridge in the foreground. Both signed with initials, one with presentation inscription. (*N. Y. Private Collector*)

*Watercolor:* 15 *x* 19½ *and* 17 *x* 12¾ *inches*

Acquired from the artist

JEAN DUFY FRENCH: *b.* 1888

118. *LE QUAI.* Figures in colorful costumes, and horse-drawn carts, on a broad quay in the sunlight, before a terra cotta stone custom's building; sailing boats appear on the green water of the harbor. Signed at lower right JEAN DUFY. (*N. Y. Private Collector*) *Watercolor:* 18 *x* 24 *inches*

FRANZ BUEB AMERICAN CONTEMPORARY

119. *AT THE RACES.* Spectators in brightly colored costumes watching thoroughbreds in a paddock in the foreground, and crowding along the fence enclosing a green track in the distance. Blue sky. Signed at lower right BUEB.

*Watercolor:* 18½ *x* 27¼ *inches*

From the Carroll Carstairs Galleries, New York

MIGUEL COVARRUBIAS MEXICAN: *b.* 1902

120. *IMPOSSIBLE INTERVIEWS: MARGARET SANGER AND MRS DIONNE.* Mrs Dionne holding her five babies; on the right, Margaret Sanger pointing with a finger of reproval. (*N. Y. Private Collector*)

*Watercolor and gouache:* 11½ *x* 11 *inches*

*Note:* One of the artist's satirical 'Interviews.'

Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1943

[NUMBER 121]

HENRY MOORE, R.A. BRITISH: 1844-1926

121. *FAMILY GROUP: Bronze.* Figures of two women seated on an open-back bench, one holding a child. Golden patina. Signed on back at lower right MOORE. 575— (*N. Y. Private Collector*) *Height* 6½ *inches*

[See illustration]

AUGUSTE RODIN FRENCH: 1840-1917

60— 121A. *NUDES: Two watercolor paintings.* [A.] A nude dancer balanced on the left foot. Green-tinted background. [B.] A sea nymph, her knees covered by a blue shadow; with seaweeds sketched on the ground. Both signed at lower right A. RODIN. (*N. Y. Private Collector*) 17¾ *x* 12 *and* 12½ *x* 9¾ *inches*

[NUMBER 122]

375—

## CHARLES DESPIAU

FRENCH: *b.* 1875

122. *NU ALLONGE: Bronze.* Reclining figure of a woman, leaning on her left arm, her right hand resting on her knee. Signed by right foot C. DESPIAU. Brown patina. Cast by C. Valsuani; no. 10 of ten casts. *Length:* 10½ *inches*

*Note:* Despiau executed this figure in two sizes, the smaller in 1922, the larger (23½ inches) in 1926.

See Adolphe Basler, *Despiau,* Les Albums d'Art Druet, vol. IX

Recorded and illustrated in Léon Deshairs, *C. Despiau,* 1930, pl. 46

[See illustration]

35—

## AFRICAN SCULPTURE

123. *FIGURE OF AN ANIMAL: Wood carving.* Figure of a mouse. From the Belgian Congo. *(N. Y. Private Collector)* *Length:* 13¾ *inches*

15—

## AFRICAN SCULPTURE

124. *CARVED WOOD MASK.* From the Ivory Coast. Polished wood mask with black patina. *Height:* 9 *inches*

From E. Le Véel, Paris

AFRICAN SCULPTURE

125. *CARVED WOOD MASK.* From the Ivory Coast. Polished wood mask carved with reeded border, black patina. *Height:* 8¼ *inches*

From E. Le Véel, Paris

AFRICAN SCULPTURE

126. *BAKOTA MASK: Wood carving mounted in brass.* Concave mask of a woman, from French Gabon. Mounted in wrought brass with designs painted in red. *Height:* 20½ *inches*

From Paul Guillaume, Paris

AFRICAN SCULPTURE

127. *BAKOTA MASK OF A CHILD: Wood carving mounted with brass.* Mask of a child, very rare, from French Gabon. Made of hard wood mounted with brass, affixed with copper eyes. *Height:* 16 *inches*

From Paul Guillaume, Paris

AFRICAN SCULPTURE

128. *BAKOTA MASK: Wood carving mounted with copper.* Concave mask of a woman, from French Gabon. Mounted with copper wrought with diagonal and criss-cross designs. *Height:* 24½ *inches*

From Paul Guillaume, Paris

AFRICAN SCULPTURE

129. *BAKOTA MASK: Wood carving mounted with copper and brass.* Concave mask of a woman, from French Gabon. Mounted in wrought brass and strips of copper. *Height:* 19½ *inches*

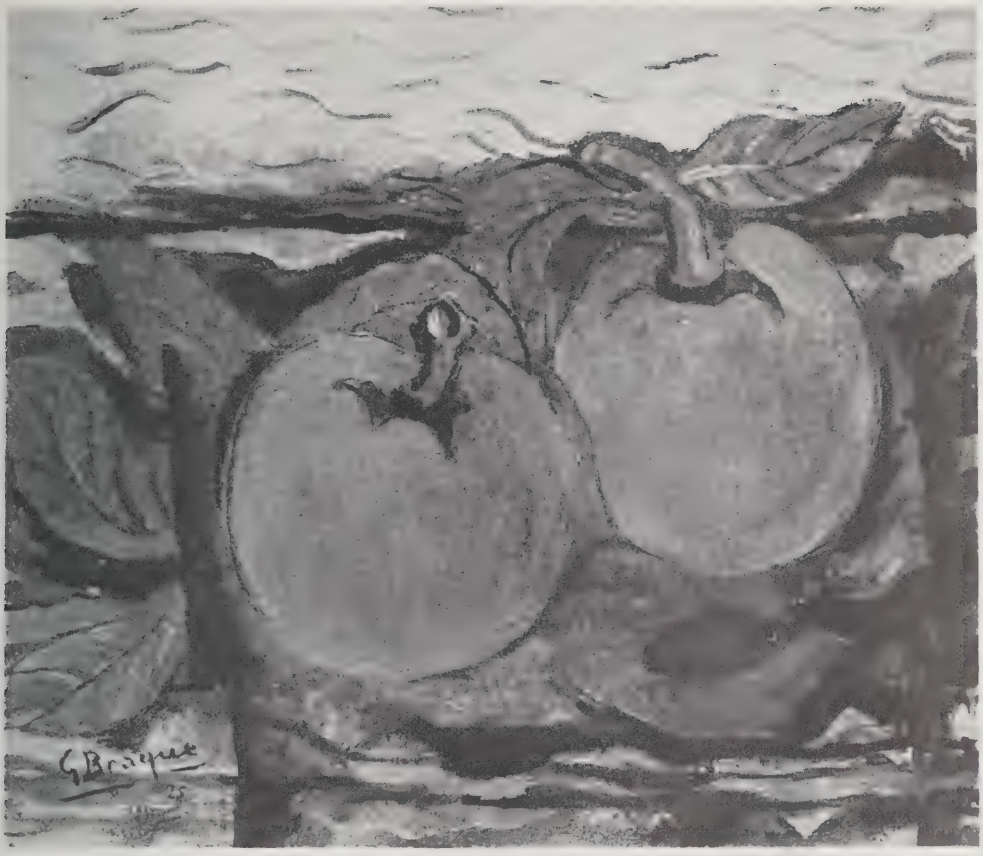
From Paul Guillaume, Paris

OCEANIC SCULPTURE

130. *POLYCHROMED MASK: Wood carving.* From New Guinea, Sepik River district. With formalized border; showing red polychroming. *Height:* 12½ *inches*

OCEANIC SCULPTURE

131. *POLYCHROMED MASK: Wood carving.* From New Guinea, Sepik River district. With formalized border; showing red polychroming. *Height:* 11 *inches*



[NUMBER 132]

900

GEORGES BRAQUE — FRENCH: *b.* 1882

132. *STILL LIFE: YELLOW APPLES.* Two apples resting on green leaves before a light celadon green and gray background. Signed at lower left G. BRAQUE, and dated '25. *9 x 10½ inches*

From Paul Rosenberg, Paris

[See illustration]

120

FERNAND LEGER — FRENCH: *b.* 1881

133. *GIRL'S HEAD WITH PARROT.* Two hands, a parrot, and a girl's head before a background of mauve, chartreuse, yellow and blue stripes. Signed at lower right with monogram F.L., and dated '40.

*India ink and watercolor: 29 x 21 inches*

Purchased from the artist

Twentieth International Exhibition of Water Colors, The Art Institute of Chicago, Chicago, 1941

GEORGES VALMIER — FRENCH: *b.* 1885

134. *ABSTRACTION.* Cubistic composition in gray, black, blue and mauve, with panels stippled in blue and light green, and with appliqués of newsprint. Black background. Signed at lower right G. VALMIER, and dated 1918.

*14½ x 10¾ inches*

From Léonce Rosenberg, Paris

OSSIP ZADKINE — RUSSIAN: *b.* 1890

135. *JEUNE FEMME ASSISE.* Half-length figure of a young woman in gray and white robe, sitting to half right in a red and yellow chair. Emerald green background. Signed at lower right O. ZADKINE, and dated '34.

*Gouache:* 25¼ *x* 19¾ *inches*

From Lucien Lefebvre-Foinet, Paris

Eighteenth Exposition Biennale Internationale des Beaux-Arts, Venice, 1932, no. 5

JEAN DUFY — FRENCH: *b.* 1888

136. *LE PORT.* Blue water of a harbor bordered by terra cotta and white buildings, with a lighthouse seen beyond the mast of a boat in the distance. Signed at lower right JEAN DUFY. (*N. Y. Private Collector*)

*Watercolor:* 17¼ *x* 23¾ *inches*

AUGUSTE RODIN — FRENCH: 1840-1917

137. *NUDES: Pair watercolor paintings.* Full-length figures, one seated with the right arm covering her eyes, the other standing bending to the right. Signed at lower right respectively A. R. and A. RODIN. (*N. Y. Private Collector*)

13 *x* 10¼ *and* 16¾ *x* 9¾ *inches*

ANDRE DERAIN — FRENCH: *b.* 1880

138. *LE PIN.* A tree growing on the slope of a henna red mountain side. In black and sanguine chalks heightened with white, on celadon paper. Signed at lower right with initials A.D.

*Pastel:* 24 *x* 18 *inches*

Collection of Dikran Khan Kelekian, New York, 1922

Exhibited at the Brooklyn Museum, Brooklyn, New York, 1921

MARIE LAURENCIN — FRENCH: *b.* 1885

139. *SCENE DE BALLET.* A nude in rose veil dancing on a green floor, with two figures by a parapet at the right in blue and yellow gowns, another in white in the background at the left. Signed at lower right MARIE LAURENCIN.

*Watercolor:* 10½ *x* 14½ *inches*

Purchased from the artist

JEAN DUFY — FRENCH: *b.* 1888

140. *LE PORT.* Purple and green houses clustered on the shore of a harbor at the foot of a green hill. Orange, green and blue sailing boats animate the foreground. Luminous golden sky. Signed at lower right JEAN DUFY. *(N. Y. Private Collector)* *Watercolor:* 18½ *x* 24½ *inches*

AUGUSTE RODIN — FRENCH: 1840-1917

141. *ODALISQUE.* Full-length figure of a nude with hands raised above her head; seen behind a transparent green veil. Stamped at lower right RODIN. *(N. Y. Private Collector)* *Pencil, crayon and watercolor:* 17 *x* 11¾ *inches*

MAX BAND — LITHUANIAN: *b.* 1900

142. *BORDS DE LA SEINE.* Opalescent sky above the red-roofed white houses of a village bordering a river which flows across the foreground. A man in a skiff is seen on the water, and two figures in blue stand on the shore. Inscribed at lower right *Campagne s- Seine* and signed MAX BRAND. *Gouache:* 13¼ *x* 18¾ *inches*

PIERRE PUVIS DE CHAVANNES — FRENCH: 1824-1898

143. *LA FANTAISIE.* Nude nymph holding a garland about the head of the winged horse Pegasus, who leaps through the undergrowth of a forest; at the edge of the clearing, at the right, a faun is plucking flowers. Signed at lower left P. PUVIS DE CHAVANNES. *(N. Y. Private Collector)* *Sanguine:* 12¾ *x* 6⅞ *inches*

Collection of Esther Slater Kerrigan, Parke-Bernet Galleries, Inc, 1942

JEAN DUFY — FRENCH: *b.* 1888

144. *LE CIRQUE.* Acrobats in a circus ring, in royal blue, red, yellow and green costumes; with spectators filling the tiers of seats, and musicians playing in a box above the entrance. Signed at lower left JEAN DUFY.

*Gouache and watercolor:* 17¼ *x* 23¼ *inches*

MAURICE DENIS — FRENCH: *b.* 1870

145. *TWO GIRLS IN A LANDSCAPE.* Two young girls, holding green placards, and standing before a gray background, surrounded by red and yellow autumn leaves; one dressed in brown and pink, the other in black. Signed with monogram M.D., and dated '92. *On board:* 15¼ *x* 9¾ *inches*

From Léonce Rosenberg, Paris

CAMILLE BOMBOIS — FRENCH: *b.* 1883

146. *VIEW FROM A WINDOW.* Potted plants upon the sill of an open window, with a view of village houses and walled gardens beyond. *(N. Y. Private Collector)* 13 *x* 9½ *inches*

## DIETZ EDZARD — GERMAN: *b.* 1893

147. *HEAD OF A GIRL.* A dark-haired young girl depicted at bust length, wearing a V-necked black dress. Coral red background. Signed at lower right D. EDZARD. *16 x 13 inches*

## MARIE LAURENCIN — FRENCH: *b.* 1885

148. *THREE FIGURES.* Depicting three young girls in blue, pink and yellow ballet costumes, one with a trumpet. Shaded gray background. Signed at lower centre MARIE LAURENCIN. *Watercolor:* 9¾ *x* 13 *inches*

## MAURICE DE VLAMINCK — FRENCH: *b.* 1876

149. *VILLAGE STREET.* Brilliant blue cloudy sky above the red and blue roofs of village houses lining a terra cotta road which leads into the foreground. Emerald green grass borders the road at either side. Signed at lower left VLAMINCK. *Watercolor:* 17¾ *x* 20¼ *inches*

From the Gallery Bondi, Vienna

## JOHN MARIN — AMERICAN: *b.* 1875

150. *MAINE LANDSCAPE.* Woodland scene, with a clearing in the foreground centred by a pine tree with spreading emerald green branches. Signed at the right MARIN, and dated '14. (*N. Y. Private Collector*) *Watercolor:* 18½ *x* 16 *inches*

*Note:* Authenticated by Dr. Alfred Stieglitz on a label of "An American Place" pasted on the back.

From "An American Place", New York

Collection of Julius Zirinsky, New York, 1946

## ODILON REDON — FRENCH: 1840-1916

151. *SEA SHELLS.* Purple, blue and orange sea shells surrounding concentric circles in green, brown and fawn, on a blue-green sea. Signed at lower right ODILON REDON. (*Bolin*) *Watercolor:* 10 *x* 6½ *inches*

## MARC CHAGALL — RUSSIAN: *b.* 1887

152. *INTERIEUR.* A woman in a red and yellow dress pulling the beard of a man seated at the right in a yellow chair. At the left, a red cow seen behind a table with a kerosene lamp and a comb. Signed at lower left CHAGALL. (*Bolin*) *Gouache:* 6¼ *x* 11¾ *inches*

From the Nierendorf Galleries, New York

Compare *Marc Chagall*, Cahier no. VI, 1929, p. 71

## GIORGIO DE CHIRICO — ITALIAN: *b.* 1888

153. *TWO FIGURES.* Two mannequins with egg-shaped white heads, standing on a planked floor beside a flowering potted plant. In the background, a terra cotta building and an open landscape. Signed at lower left G. DE CHIRICO. (*Bolin*) *Panel:* 8 *x* 5¾ *inches*

Acquired from the artist

[NUMBER 154]

675—

MAURICE UTRILLO FRENCH: *b.* 1883

154. *MOULIN DE LA GALETTE.* A street running diagonally bordered by green, red and brown board fences and a white wall, behind which appears a windmill and trees in variegated bright foliage. Inscribed at lower left MONTMARTRE, and signed at lower right MAURICE UTRILLO V. *On board: 7 x 9½ inches*
From the Fine Arts Association, New York

[See illustration]

325—

ANDRE DERAIN FRENCH: *b.* 1880

155. *COUNTESS DI FRASSO.* Bust-length portrait to half right of a young woman looking towards the observer, her reddish brown hair contrasted with a green drapery in the background. Signed at lower right A. DERAIN. *11 x 8¾ inches*
Exhibited at the San Francisco Museum of Art, San Francisco, 1938

JEAN BAPTISTE ARMAND GUILLAUMIN FRENCH: 1841-1927

156. *PAYSAGE.* An autumn landscape with a green, mauve and orange field in the foreground enclosed by rows of trees in the middle distance. Low purple hills form the horizon, beneath an aquamarine stratus sky. Signed at lower right GUILLAUMIN. 23½ *x* 32 *inches*

From Durand-Ruel, Paris

Collection of Dikran Khan Kelekian, New York, 1922

Exhibited at the Brooklyn Museum, Brooklyn, New York, 1921

Exhibited at the California Palace of the Legion of Honor, San Francisco

MARCEL VERTES HUNGARIAN: *b.* 1895

157. *ALEKO.* Nude figure of a girl with flaxen hair reaching below her waist; standing with her back to the observer, leaning against an emerald green screen. Signed at lower left VERTÈS. (*Bragaline*) 28¼ *x* 16 *inches*

MAXIME EMILE LOUIS MAUFRA FRENCH: 1862-1918

158. *LES ROCHERS DES KORRIGANS, DINAN.* A turquoise sea enclosed by high rocky cliffs warmed by the sun; in the foreground, a sandy beach. Signed at lower right MAUFRA, and dated 1905. 24 *x* 28¾ *inches*

From Durand-Ruel, Paris

LUCIEN ADRION FRENCH: *b.* 1889

159. *MATIN A PARIS.* Automobiles and pedestrians on a broad sunlit avenue, the pavement shaded by rows of trees on either side. In the foreground are seen the canopies of a flower market. Signed at lower right ADRION. (*N. Y. Private Collector*) 25½ *x* 32 *inches*

Acquired from the artist

From Lucien Lefebvre-Foinet, Paris

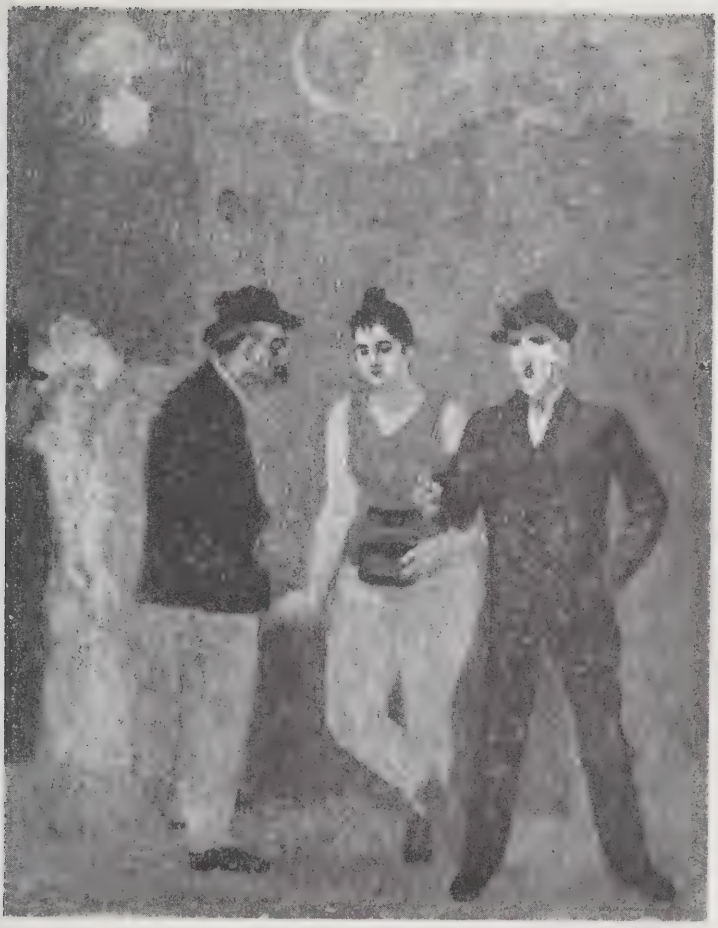
FRANS MASEREEL FRENCH: *b.* 1889

160. *JEUNE FEMME SUR LES FALAISES.* Depicting a young girl in blue, reclining leaning against a green embankment overlooking a view of blue-green sea. Signed at lower right with initials F.M. 18¼ *x* 21¾ *inches*

Collection of Jacques Duval, Paris

ANDRE DERAIN FRENCH: *b.* 1880

161. *NU.* Three-quarter-length figure of a nude seated to half left, her knees covered with green and white draperies, her left hand raised arranging her auburn hair. Brown background. Signed at lower left DERAIN. 16¾ *x* 13 *inches*



[NUMBER 162]

Wellman

HENRI DE TOULOUSE-LAUTREC FRENCH: 1864-1901

162. *LA FOIRE.* A woman acrobat, in orange and white tights, leaning against a crimson-covered table conversing with a man standing in profile; at her side is an announcer in brown suit. Other figures in fashionable attire are seen at the right in the hazy illumination of gas lights. (*N. Y. Private Collector*)

*On board:* 14¼ *x* 11 *inches*

Acquired from the artist

From M. Knoedler & Co., Inc., New York, 1921

Toulouse-Lautrec Exhibition, Museum of French Arts, Institute Français aux Etats-Unis, New York, 1922

Exhibited at the Brooklyn Museum, Brooklyn, New York, 1927

[See illustration]

[NUMBER 163]

MARC CHAGALL — RUSSIAN: *b.* 1887

163. *PAYSAGE.* View from an elevation with a woman seated on the green grass holding a parasol and a man outlined standing before a tree. In the distance is a view of emerald green treetops and the clustered buildings of a town surmounted by the towers of churches and a smoke stack. Low hills form the horizon beneath a pink dawn sky. Signed at lower right MARC CHAGALL. (*Otten*

25¼ *x* 33 *inches*

Acquired from the artist
From the Kunst Verein, Cologne
Compare André Salmon, *Chagall,* 1928, pl. 18
Compare *Marc Chagall,* Cahier no. 6, p. 125

[See illustration]

[NUMBER 164]

1500

MAURICE UTRILLO FRENCH: *b.* 1883

164. *TOITS DE PARIS.* View of white buildings with red, blue and green roofs, seen above a garden wall which borders a street in the foreground. A row of trees in varied green foliage screen the white face of the wall. Clear blue sky. Signed at lower right MAURICE UTRILLO V. (*N. Y. Private Collector*) 18 *x* 21½ *inches*
From the Galerie Petrides, Paris

[See illustration]

[NUMBER 165]

MARIE LAURENCIN — FRENCH: *b.* 1885

165. *DANS LA FORET.* Four maidens in rose, blue and gray costumes surrounded by deer in a garden of emerald green foliage, the figure at the left seated playing a lute, with a maiden standing beside her holding a fan. At the right, a rose drapery forms a canopy. Signed at lower right MARIE LAURENCIN, and dated 1920. (*Horrell*) 32 *x* 39¼ *inches*

Painted in 1920

Collection of John Quinn, New York

Recorded and illustrated in Roger Allard, *Marie Laurencin,* 1921, p. 49

[See illustration]

[NUMBER 166]

MARY CASSATT — AMERICAN: 1855-1926

166. *THE SISTERS.* Head-and-shoulders portraits of two dark-haired young girls, the one at the left seen in profile facing a strong light, wearing a rose and white gown, the other looking towards her companion above an open rose fan. Light green shaded background. Signed at upper left MARY CASSATT. *(Bradley)*

*Pastel:* 14¾ *x* 21 *inches*

*Note:* The same subjects were portrayed by Mary Cassatt in another pastel painting at one time in the collection of C. A. Griscom.

[See illustration]

HENRI MATISSE — FRENCH: *b.* 1869

167. *LE BOUQUET D'ANEMONES.* Purple, red and white anemones in a slender gray transparent vase, placed upon a gray table; at the left is a dark gray footed vase with green and white iridescence. Light brown background with a window above. Signed at lower right HENRI MATISSE. (*Bradley*)

24 *x* 18¼ *inches*

Painted in 1918

Exposition, Oeuvres Récentes de Henri Matisse, Galerie Bernheim Jeune, Paris, 1919, no. 22

Exposition de Matisse, Paris, 1919-1920, no. 38

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

[NUMBER 167]

[NUMBER 168]

1100-

RAOUL DUFY FRENCH: *b.* 1880

168. *PORTRAIT DE MADAME MORI.* Bust-length portrait of a black-haired woman looking to half left, wearing an oval-necked black gown. Brilliant blue background reflected in the blacks of her hair and dress. Signed at lower centre RAOUL DUFY. 25 *x* 21¼ *inches*

Acquired from the artist

[See illustration]

[NUMBER 169]

400

ANDRE DERAIN — FRENCH: *b.* 1880

169. *STILL LIFE.* Three blue-gray, green and yellow jars placed in the corner of an enclosure, before a yellow and orange wall. In the foreground are red, orange and green apples and two lemons, some contained in a white-lined dish. Signed on back of canvas DERAIN. (*Otten*) — *21¾ x 18¼ inches*

From the Galerie Flechtheim, Düsseldorf

[See illustration]

## PIERRE BONNARD — FRENCH: *b.* 1867

170. *THE STUDIO.* Interior of a studio with a window looking on to a rose garden. A yellow table stands before a pale lavender wall, and, at the right, a white cabinet supports a glass pitcher and a blue and yellow table screen. Signed at lower left BONNARD. *Gouache:* 16½ *x* 18½ *inches*

Acquired from the artist

## MAX ERNST — GERMAN: *b.* 1891

171. *FLOWERS.* Several blossoms with transparent white petals shaded in blue, rose, green, yellow and gray, placed upon a gray ground casting black shadows. Blue hill in the background beneath a mazarine blue sky. Signed at lower right MAX ERNST. 25¾ *x* 32 *inches*

Acquired from the artist

## MARIE LAURENCIN — FRENCH: *b.* 1885

172. *LA DANSE.* Depicting three young girls in rose, yellow and blue costumes, dancing in the open before a background of variegated greens. Signed at upper right MARIE LAURENCIN, and dated 1931. (*Segal*) 18¼ *x* 21½ *inches*

Acquired from the artist

From Armand Lowengard, Paris

## GEORGES D'ESPAGNAT — FRENCH: *b.* 1870

173. *DAHLIAS.* Red, pink, yellow and white dahlias with bright green leafage contained in a green vase; placed upon a shaded pink table before a blue background. Signed at lower right with monogram G. D. 'E. (*Bradley*) 18 *x* 22 *inches*

Painted in 1900

From Durand-Ruel, Paris

Collection of Mrs J. Montgomery Sears, Boston

Exhibited at the Museum of Fine Arts, Boston, 1920

## ANDRE DERAIN — FRENCH: *b.* 1880

174. *NUDE.* Half-length nude figure, to the right, of a woman with head leaning on her left hand and right arm crossing her body, the right hand on an invisible parapet or wall. Brown foliage background. Signed at lower right A. DERAIN. (*Nathanson*) 23 *x* 21¼ *inches*

From the Galerie Druet, Paris

From the Galerie Zborowski, Paris

Collection of Mildred H. Lamb, Parke-Bernet Galleries, Inc, 1941

Esposizione Internazionale d'Arte, Venice, 1928, no. 844

## ODILON REDON — FRENCH: 1840-1916

175. *VIERGE D'AURORE.* The Virgin's head draped with a white cloth, floating in a mystic landscape of water and sky, in the red light of dawn.

19½ *x* 14½ *inches*

Collection of Madame Chausson, Paris

From F. Buffa & Sons, Amsterdam

From the C. W. Kraushaar Galleries, New York

Collection of James W. Barney, Parke-Bernet Galleries, Inc, 1944

Exposition Retrospective d'Oeuvres d'Odilon Redon, Paris, 1920, no. 39

Exhibition of Odilon Redon, De Hauke & Co., Inc., New York, 1928, no. 12

Odilon Redon Exhibition, Art Institute of Chicago, Chicago, 1929

Lautrec-Redon Exhibition, Museum of Modern Art, New York, 1931, no. 104. illustrated in the catalogue

Described and illustrated in color in André Mellerio, *Odilon Redon*, 1923, opp. p. 152

ALFRED SISLEY — FRENCH: 1840-1899

176. *LA ROUTE DE SAINT-GERMAIN.* Winding village road with horse-drawn carts and figures, bordered by houses at the right with a wall and fountain in the foreground, and parallel rows of trees in autumn foliage at the left bordering the river. In the distance, a hill outlined against a sky flecked with cumulus clouds. Signed at lower left SISLEY, and dated '72. (*Bragaline*) 18 *x* 23¾ *inches*

Collection of C. Guasco, Galerie Georges Petit, Paris, 1900, no. 66, illustrated in the catalogue

From the Bignou Gallery, New York

From Durand-Ruel, New York

[See illustration]

[NUMBER 176]

## JEAN LOUIS FORAIN — FRENCH: 1852-1931

177. *L'EXPERTISE.* An interior, with five avaricious money-lenders in evening dress gathered at the end of a table appraising a necklace held by the figure seated in the foreground; an onlooker stands at the left before an open armoire. At the right, a woman gambler in mauve dress is sitting leaning her arm on the table beside a blue box, ignored by the experts and waiting anxiously for the verdict. Signed at upper right FORAIN. (*Bliss*) 21½ x 25½ *inches*

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*Note:* The *Expertise* formed part of the Loan Collection Trust which was established by William Harvey, Esq. of Leeds in 1917, for the purpose of making available to galleries throughout the British Empire, a selected collection of pictures loaned by various private collectors in England.

From Bernheim Jeune & fils, Paris

From Arthur Tooth & Sons, London

On loan at the National Gallery, Millbank (Tate Gallery), London

[See illustration]

1100

## JEAN LOUIS FORAIN — FRENCH: 1852-1931

178. *AN OLD OFFENDER.* Courtroom scene with an old woman in grayish brown dress and scarlet kerchief about her head, swooning in the arms of a lawyer and an usher. At the right, two judges behind a desk upon which is placed an emerald green portfolio and orange volume. Background of strong reddish browns. Signed at lower right FORAIN, and dated 1908. (*Bragaline*) 24 *x* 29 *inches*

From the Galerie J. Allard, Paris

From the C. W. Kraushaar Galleries, New York

Collection of Esther Slater Kerrigan, Parke-Bernet Galleries, Inc, 1942

Exhibition of Painting in Paris, Museum of Modern Art, New York, 1930, no. 37, illustrated in the catalogue

Exhibited at the Museum of Art, Baltimore, Md.

Exhibited at the Museum of Art, Cleveland, Ohio

Illustrated in *Arts and Decorations*, April 25, 1920, p. 394 (entitled *The Tribunal*)

Illustrated in the *International Studio*, March 1922, p. 42 (entitled *The Verdict*)

Described and illustrated in *Painting in Paris* (Museum of Modern Art) introduction by Alfred H. Barr, Jr., 1930, p. 27, no. 37 and plate

[See illustration]

JEAN FRANCOIS RAFFAELLI FRENCH: 1850-1924

179. *DEWEY ARCH, NEW YORK, SEPTEMBER*, 1899. Animated scene on Fifth Avenue, with pedestrains and carriages crossing the snow-covered streets; on the left, the white façade of the old Fifth Avenue Hotel, and, on the right, the leafless trees of Madison Square; at centre, Stanford White's triumphal arch in honor of Admiral Dewey, beyond the sculptured columns which line the Avenue. Signed at lower right J. F. RAFFAELLI, and dated *New York*, 9$^{bre}$, '99.

25½ *x* 32 *inches*

Collection of Cyrus J. Lawrence, New York, 1910

[See illustration]

[NUMBER 179]

[NUMBER 180]

1450-

EDVARD MUNCH — NORWEGIAN: *b.* 1863

180. *THE HARVESTERS.* A reaper in blue smock working in a golden hayfield, with a woman gathering the hay into sheafs behind him. Green fields in the distance bordered by trees and red farm buildings. Brilliant blue sky. Signed at lower right EDV. MUNCH, and dated '22. (*Otten*) 39¼ *x* 47½ *inches*

Collection of Carl Wiengandl, Düsseldorf

Collection of Derthold Nothmann, Berlin-Wannsee

Exhibited at the Palais des Beaux-Arts, Brussels

[See illustration]

[NUMBER 181]

700

MAURICE DE VLAMINCK — FRENCH: *b.* 1876

181. *COAST OF NORMANDY.* A gray-green sea breaking into white surf in the foreground and extending to a low shore in the distance, beneath a cloudy sky. Two sea gulls are flying low over the water at the left. Signed at lower left VLAMINCK. *26 x 32 inches*

From the Galerie de l'Elysée, Paris

[See illustration]

[NUMBER 182]

HEINRICH JOHANN VON ZUEGEL GERMAN: *b.* 1850

182. *SHEPHERD AND SHEEP.* Sunlight flickering through the leafy branches of trees shading a road in the foreground where a shepherd in blue coat, leading a donkey, is surrounded by a flock of sheep. In the background are farm buildings and a picket fence. Signed at lower right H. J. V. ZÜGEL, and dated 1914. (*Otten*)

650

35½ *x* 48½ *inches*

Acquired from the artist
From the Kunst Verein, Cologne

[See illustration]

300—

HENRY G. DEARTH, N.A. AMERICAN: 1864-1918

183. *STILL LIFE.* Iridescent blue and purple vases, each filled wtih a colorful selection of garden flowers, are placed upon a yellow table before a white wall flanking a Japanese landscape. In the centre foreground is a blue mug. Signed at lower left H. DEARTH.

26 *x* 21½ *inches*

[NUMBER 184]

CHILDE HASSAM, N.A. AMERICAN: 1859-1935

184. *THE GORGE, APPLEDORE: ISLE OF SHOALS.* View of a brilliant blue sea, with a sailing vessel on the high horizon, framed by high perpendicular rocks in the foreground enclosing a gorge washed by the tide. Signed at lower left CHILDE HASSAM, and dated 1912 25 *x* 30 *inches*

[See illustration]

LOUIS M. EILSHEMIUS AMERICAN: 1864-1941

185. *OPAL.* Wooded shores of a lake, the foliage in delicate shades of green, brown and yellow, with a waterfall at the right. Two bathers are seen on the bank in the foreground. Luminous sunset sky. Signed at lower left EILSHEMIUS, and dated at lower right 1920. (*N. Y. Private Collector*) 20 *x* 30½ *inches*

Acquired from the artist

Collection of Solomon Fleischman, New York

## MAURICE STERNE, A.N.A. — AMERICAN: *b.* 1877

186. *DAWN.* Two standing figures of women, one arranging her hair, in costumes of green, white and henna brown. Background of brown earth shaded in blue, and green and blue sea and sky. Signed at lower right STERNE. 33½ *x* 30 *inches*

Collection of the Late Sir William Van Horne, Parke-Bernet Galleries, Inc, 1946

## JOHN S. SARGENT, N.A., R.A. — AMERICAN: 1856-1925

187. *DAVID PLAYING BEFORE SAUL: Bible illustration.* The crowned figure of Saul lying in the foreground; holding an upright spear; beyond him figures seated about an open court, with David playing on his lyre at centre. Signed at upper right JOHN S. SARGENT. (*N. Y. Private Collector*)

*Gray monochrome:* 22½ *x* 30¼ *inches*

*Note:* The date of execution (1904) as given by Charteris is erroneous, since the painting was exhibited in Copley Hall, Boston, in 1899, and illustrated in the *International Studio* (*v.i.*) in 1900.

From the Sargent Sale, London, 1925, no. 213

From Scott & Fowles, New York

Collection of Esther Slater Kerrigan, Parke-Bernet Galleries, Inc, 1942

Exhibition of Paintings and Sketches by John S. Sargent, R.A., Copley Hall, Boston, 1899, no. 82

Illustrated in the *International Studio,* 1900, vol. x, p. 118

Recorded in Wm. Howe Downes, *John S. Sargent, His Life and Work,* 1925, p. 291

Recorded in the Hon. Evan Charteris, K.C., *John Sargent,* 1927, p. 287

## MOISE KISLING — POLISH-FRENCH: *b.* 1891

188. *JEUNE FILLE PROVENCALE.* A young girl in orange and blue dress with dotted red apron; standing, with hands folded, before a landscape of green trees and open meadow in the distance. Signed at lower left KISLING.

36 *x* 25½ *inches*

Painted in 1924

Purchased from the artist

Collection of Maurice J. Speiser, Parke-Bernet Galleries, Inc, 1944

Exhibited at the Pennsylvania Museum of Art, Philadelphia

Illustrated in G. Aubert, *Moïse Kisling,* 1928, p. 37

## OTTO MULLER — GERMAN: 1874-1930

189. *NUDE IN A LANDSCAPE.* Nude figure of a girl with arms raised above her head, clasping the branches of a tree. Other trees in the background form a framework through which is seen a view of a lake. Signed at lower right with initials O.M. (*Otten*) 47 *x* 35 *inches*

From the Nierendorf Gallery, Berlin

[NUMBER 190]

JULES PASCIN — AMERICAN: 1885-1930

190. *JEUNE FILLE ASSISE.* Depicting a child at almost full length, in a pink frock with black high-buttoned shoes, seated slightly to the left, holding a yellow straw hat on her knees. Pastel-colored background with a pot of greenery and a table at the left. Signed at upper right PASCIN. 28¾ *x* 23½ *inches*

[See illustration]

GIORGIO DE CHIRICO — ITALIAN: *b.* 1888

191. *THE GLADIATORS.* Two nude figures in combat, holding shields and daggers, one wearing a helmet; standing before a figure of a Goddess in white robes. Enclosed background of gray-blue walls, beneath a terra cotta ceiling. Signed at upper right G. DE CHIRICO. 51¼ *x* 38 *inches*

From Léonce Rosenberg, Paris

[See illustration]

450

[NUMBER 191]

[NUMBER 192]

MARC CHAGALL — RUSSIAN: *b.* 1887

192. *MATELOT A TOULON.* A man and a woman embracing, the former wearing a citron yellow jacket and blue trousers, the latter in a flowered pink, blue and green gown. Green hillside with a tree in the background: the sky with a crescent moon. Signed at lower left CHAGALL, MARC. *Gouache:* 26 *x* 19¼ *inches*

[See illustration]

[NUMBER 193]

700

JOAN MIRO — SPANISH: *b.* 1893

193. *COMPOSITION.* Brilliant sky blue ground with an abstract design in black and red. Signed at lower right MIRÒ. *Gouache:* 30 *x* 21 *inches*

From the Valentine Gallery, New York

[See illustration]

[NUMBER 194]

## GIORGIO DE CHIRICO

ITALIAN: *b.* 1888

194. *ARMOIRES DANS UNE VALLEE.* Brilliant blue sky streaked with clouds silhouetting a brown and white and a green armoire placed beside a white chair upon a section of planked floor in the foreground. Gray mountains in the distance. Signed at lower right G. DE CHIRICO. $25\frac{1}{2} \times 21\frac{1}{4}$ *inches*

From Paul Guillaume, Paris

[See illustration]

100

OTHON COUBINE — CZECH: *b.* 1883

195. *LANDSCAPE.* Hilly landscape with red tile-roofed buildings surrounded by trees seen in the middle distance. In the foreground, a flowering white bush and russet and greenish shrubs. Signed at lower right COUBINE. (*Otten*) 20 *x* 24 *inches*

300

ANDRE L'HOTE — FRENCH: *b.* 1885

196. *RECLINING NUDE.* Nude with dark hair, reclining on orange and amber brown cushions, the left hand covering her breast, the right arm raised above her head. Blue, yellow and gray background, with teacup and pot. Signed at upper right A. L'HÔTE, and dated '30. 24 *x* 34¾ *inches*

JEAN SOUVERBIE — FRENCH: *b.* 1891

197. *BAIGNEUSES.* Two nudes at three-quarter-length, one with a white drapery. In the background, a blue sea beneath a sky of blue, white and gray clouds. Signed at lower left SOUVERBIE, and dated '27. 24 *x* 29 *inches*

From the Perls Galleries, New York

475

RUBIN RUBIN — PALESTINIAN CONTEMPORARY

198. *BLUE GATE TO THE ORCHARD.* Hilly landscape with a woman gathering fruit in an orchard, others carrying baskets on their heads following a road leading to a village on the hillside in the distance. Signed at lower left RUBIN. 26 *x* 32 *inches*

200

HENRI BURKHARD — AMERICAN CONTEMPORARY

199. *STILL LIFE WITH FRUIT AND FLOWERS.* Two pitchers filled with aubergine-colored flowers placed on a rose cloth, with a basket of scarlet persimmons and three clay pipes in the foreground. Signed at lower left BURKHARD. (*N. Y. Private Collector*) 28 *x* 32 *inches*

Acquired from the artist

150

DORIS EMRICK LEE — AMERICAN: 1873-1937

200. *LANDSCAPE WITH HUNTER.* Autumn woods with trees in red and russet foliage and birds on the wing. A sportsman stands on the shore of a stream, taking aim at a fox; a stag is seen in the distance. Signed at lower right DORIS LEE. 22 *x* 36 *inches*

From the Associated American Artists, Inc., New York

Collection of Arthur Freed, Los Angeles

SUZANNE EISENDIECK — POLISH: *b.* 1908

201. *FEMME AU CHAPEAU HAUTE FORME.* Waist-length figure of a young girl in tight-waisted terra cotta gown and high-crowned black hat. Light background. Signed twice at lower right SUZANNE EISENDIECK.

*Pastel on canvas:* 25¾ *x* 19¾ *inches*

From the Carroll Carstairs Galleries, New York

HILAIRE HILER — AMERICAN: *b.* 1900

202. *EARLY MORNING AT THE CAFE DU DOME.* A cobbled street with a policeman standing at the left before an intersection. Other figures animate the pavements, some seated at the tables at the café at the right. A horse-drawn cart and cab stand by the curb. Signed at lower right HILER, and dated 1928.

18¼ *x* 25½ *inches*

From J. B. Neumann, New York

JOSEF FOSHKO — AMERICAN: *fl.* 1934

203. *CITY STREET SCENE.* Colorful groups of figures on the pavement before a market, others surrounding a vegetable cart in the foreground. Signed at lower left FOSHKO. (*N. Y. Private Collector*) 21 *x* 26 *inches*

From the Ferargil Galleries, New York

[END OF SALE]

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DEC 16

THE METROPOLITAN
MUSEUM OF ART

*Thomas J. Watson Library*